CAROLINE FRAWLEY

Height: 5’6” | **Hair**: Auburn | **Eyes**: Blue | **Vocal Range**: E3-F5
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Belmont University, C/O 2023, Bachelor’s Degree

THEATRE PERFORMANCE

TARTUFFE, OR THE HYPOCRITE	*Marianne*	4th Wall Players, Dir. Josh Gibson
AS YOU LIKE IT	*Celia*	Shakespeare in the Park: Noblesville, Dir. Jen Otterman
THE TURNING (Music Dir. Kris Kukul)	*Ensemble*	Discovering Broadway, Dir. Sammi Cannold
THE TROJAN WOMEN	*Hecuba*	Belmont University, Dir. Solaris Baldwin
LIVING IN THE LIGHT (Premiere Devised Piece)	*Ensemble*	Belmont University, Dir. Kristen Laad/Britt Reese
ROMEO AND JULIET (Directing II Festival)	*Nurse*	Belmont University, Dir. Maiya Moran
THE LIFEBOAT IS SINKING	*Jen*	Belmont University, Dir. Victoria Denike

THEATRE DIRECTING

FRAGMENTS	DIRECTOR	Stainglass Productions
THE TRIPS	DIRECTOR	Belmont University One Act Festival
ELIDI? (Original Short Play)	ASSISTANT DIRECTOR	New York Theater Festival, Dir. Ben Tonks
GRAND HORIZONS (Indiana Premiere)	ASSISTANT DIRECTOR	Hyperion Players, Dir. Nicole Amsler

FILM PERFORMANCE

IN THE MEANTIME	Lead: *Stephanie*	Vanderbilt University, Dir. Esther Osunlana
COLD FEET	Lead: *Lacey*	Belmont University, Dir. Anne Sexton
OPEN TO INTERPRETATION	Supporting: *Kaitlin*	Naptown Productions, Dir. Aaron & Sarah MG
COUNTY RESCUE	Extra: *Church Attendee*	Canyon Productions, Dir. Brian Baugh
NEVER ACTING AT ALL (Music Video)	Supporting: *Student/Actor*	Melina KB - Single, Dir. Evan Fenne

EDUCATION/TRAINING

Acting I//II/III/IV - Belmont University
Acting for the Camera - Belmont University
Directing I/II - Belmont University
Fundamentals of Production Design - Belmont University
AMV Studio: Aimie Morris- Vocal Coach

SPECIAL SKILLS

Instruments - Ukulele, Guitar
Dialect - British (Received Pronunciation), Australian, Midwestern, Southern
Writing - 2018 Young Playwrights in Process Runner-up (Indiana Repertory Theatre)
Valid Driver’s License/Passport, TYA, Directing & Stage Management, Devised Theatre